





## National Perspectives, European Solutions

OPERAS-PL's Contribution to Inclusive Open Publishing

Maciej Maryl, Magdalena Wnuk, IBL PAN 28 October 2025 r.

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### Diamond Open Access

One path toward greater openness is to support infrastructure that promotes diamond open access — as an alternative to commercial publishing.

This model is free of charges for both readers and authors, community-driven, and supported by publishing initiatives run for or by researchers.







## OPERAS

### **OPERAS**

OPERAS is a research infrastructure dedicated to open scholarly communication. It brings together over 60 institutions from more than 20 countries and has been active since 2017.

OPERAS supports infrastructure for diamond open access through participation in projects such as DIAMAS and CRAFT-OA, as well as in the European Diamond Capacity Hub initiative.







### **OPERAS-PL**

It has been operating since June 2021. Its activities include:

- research on open access models for scholarly journals and books,
- promoting open science practices through workshops, webinars, newsletters, social media, and podcasts,
- advocacy for open publishing models.

1. Instytut Badań Literackich PAN

2. Uniwersytet Łódzki,

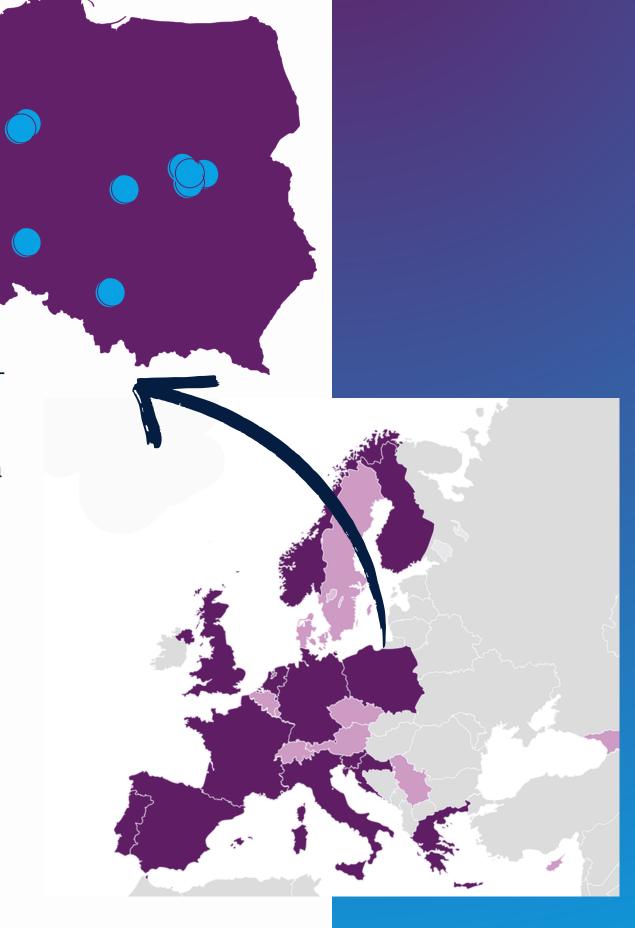
3. Uniwersytet Śląski,

4. Poznańskie Centrum Superkomputerowo-Sieciowe,

- Interdyscyplinarne Centrum Modelowania
   Matematycznego i Komputerowego
   Uniwersytetu Warszawskiego,
- 6. Uniwersytet im. Adama Mickiewicza w Poznaniu,
- 7. Ośrodek Przetwarzania Informacji Państwowy Instytut Badawczy,
- 8. Fundacja Centrum Cyfrowe,
- 9. Politechnika Wrocławska CLARIN-PL.

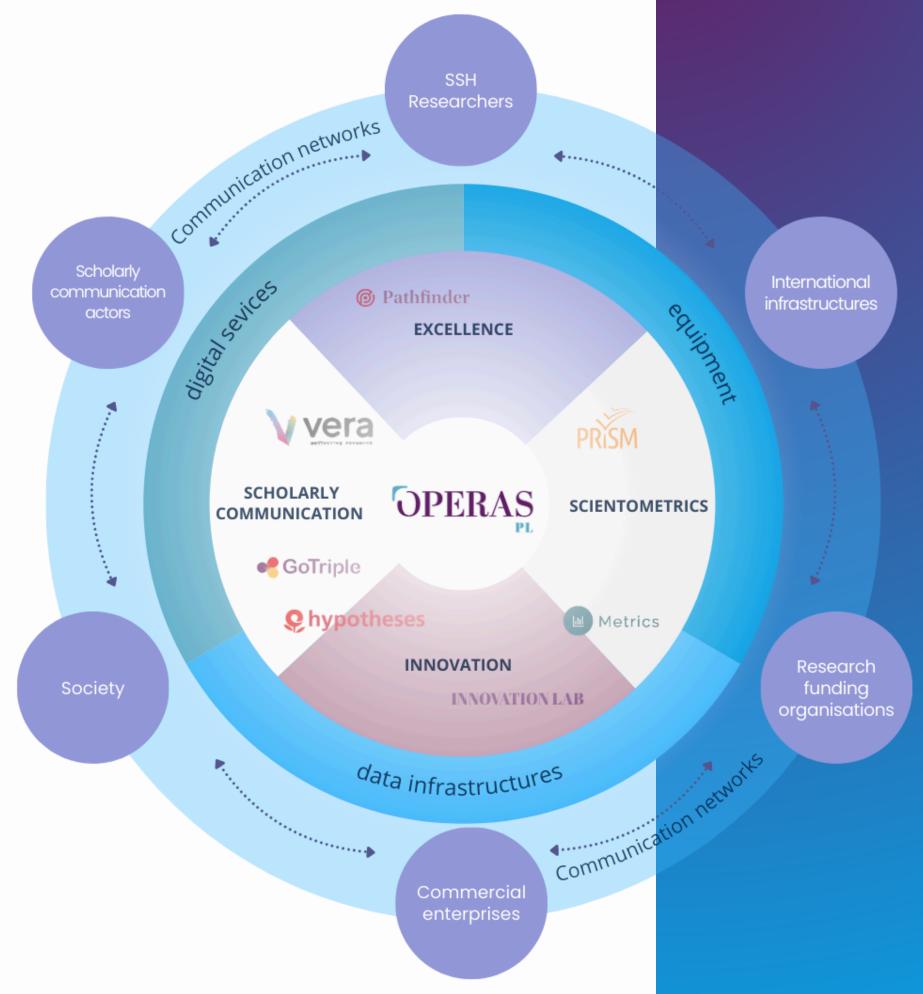






### **OPERAS-PL Key Areas**

- 1. Scholarly Communication
- 2.Research on OS and Scientometrics
- 3.Innovation
- 4. Excellence in EOSC





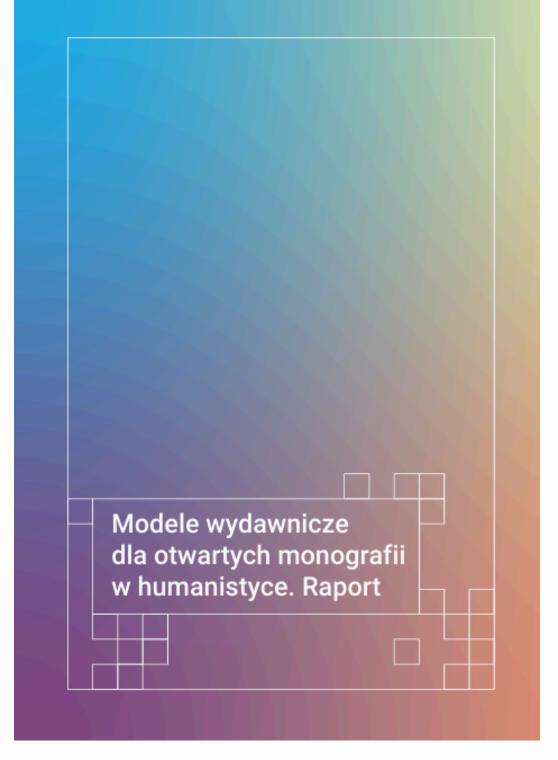


# Reports on research and activities related to open access monograph publishing

Dostępne w repozytorium Zenodo:

- DOI <u>10.5281/zenodo.10838054</u>
- DOI <u>10.5281/zenodo.13763610</u>









## Open Humanities Manifesto

- The Manifesto text was published online in September 2024.
- By the end of 2024, it gathered over
   250 institutional and individual
   signatures
- Institutional endorsements included various university departments,
   Polish Academy of Sciences (PAN) institutes, foundations, research centers, and associations.

The evaluation system should include and support OS practices.

Need for support for publishers implementing open publishing models Evaluation
should consider
diverse outputs
specific to the
humanities

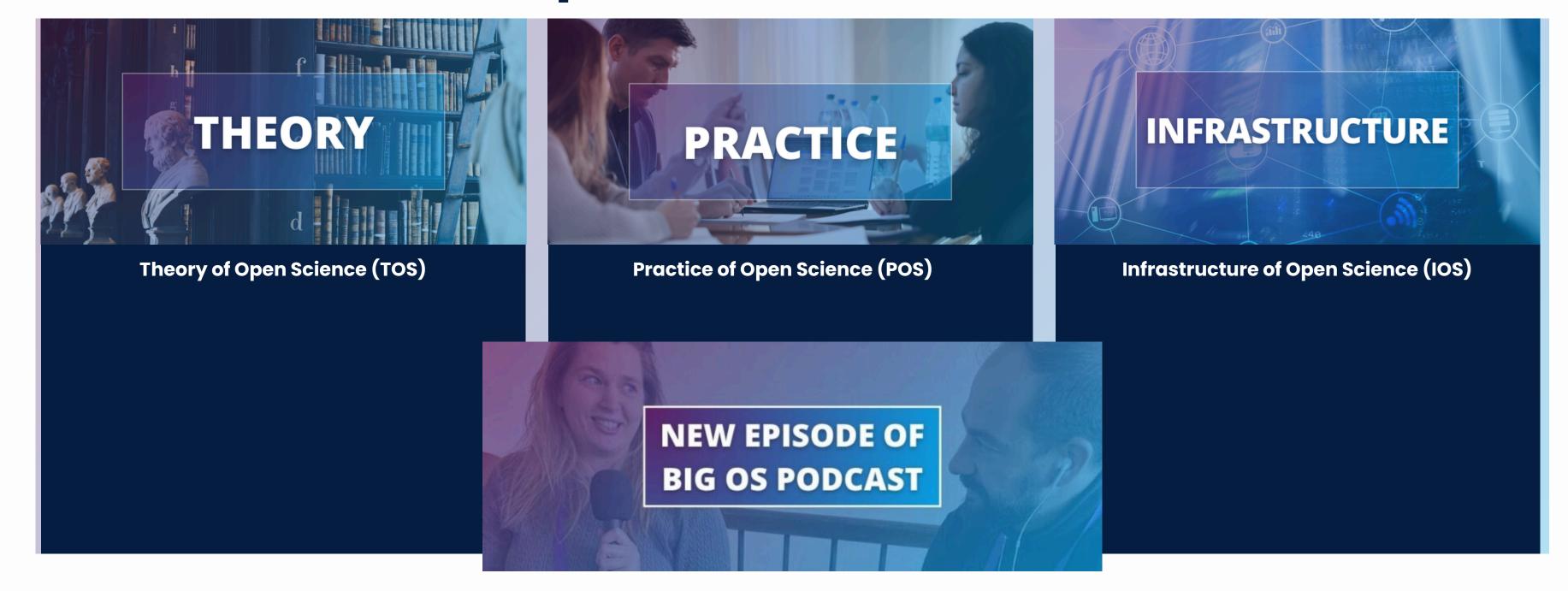
Strengthening the national open science infrastructure







## Strategic Collaboration for Interdisciplinary Research on Open Science





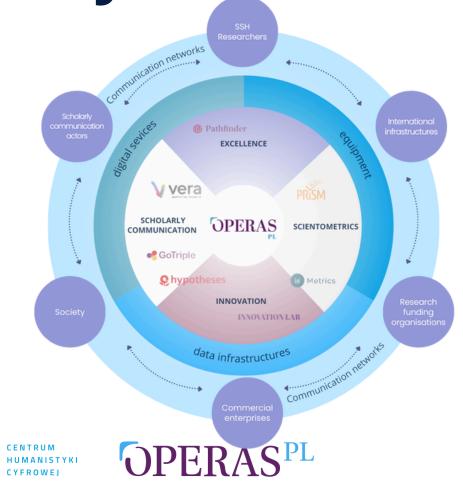


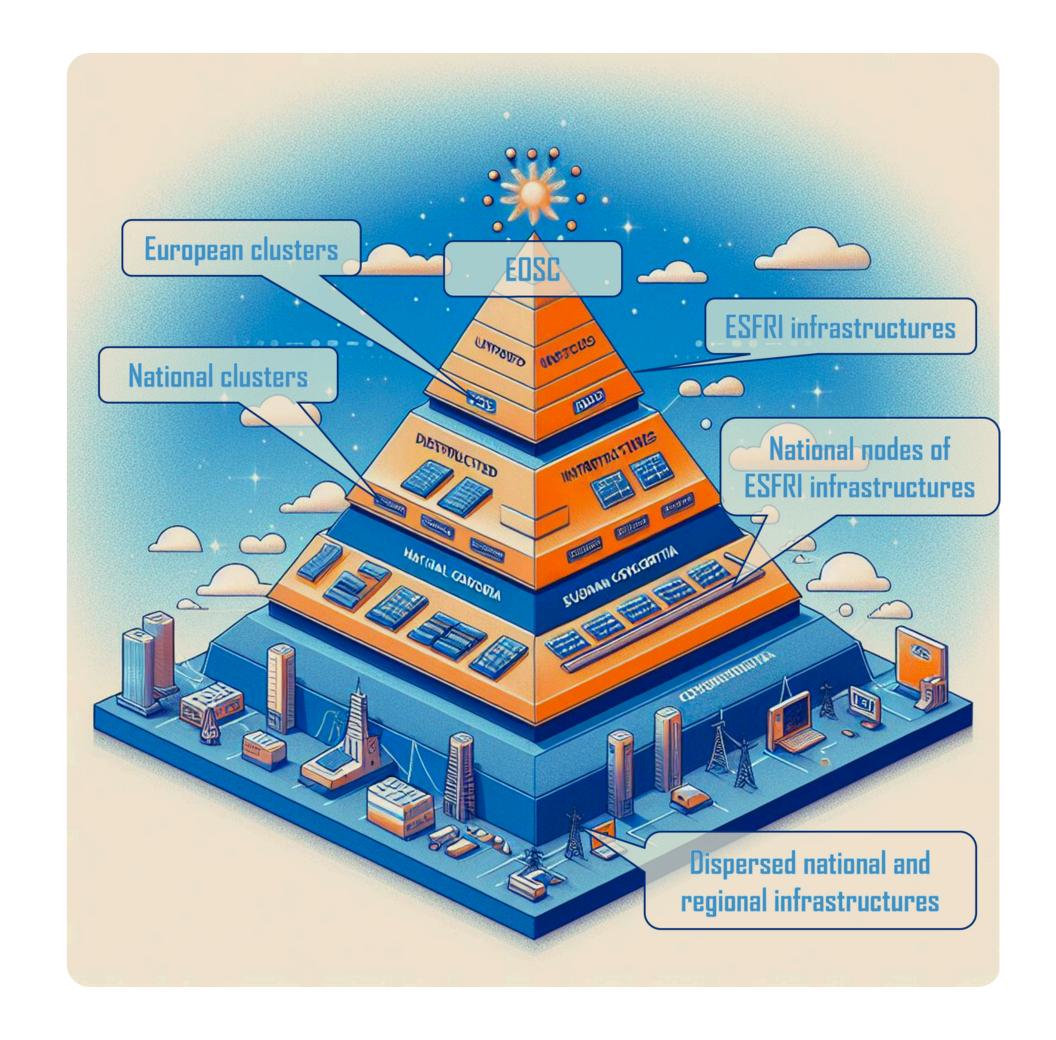




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Building the ecosystem







## THANK YOU!

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